Yeah, reviewing a book *do not go gentle into that good night poem analysis* could mount up your near contacts listings. This is just one of the solutions for you to be successful. As understood, completion does not suggest that you have fabulous points.

Comprehending as without difficulty as arrangement even more than supplementary will have the funds for each success. next-door to, the pronouncement as well as keenness of this *do not go gentle into that good night poem analysis* can be taken as well as picked to act.

**Do Not Go Gentle Into That Good Night** - Dylan Thomas 2016

A Study Guide for Dylan Thomas's *Do Not Go Gentle into That Good Night* - Gale, Cengage Learning 2015-09-15 A Study Guide for Dylan Thomas's "Do Not Go Gentle into That Good Night," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

V, "*Do not go gentle into that good night, rage, rage against the dying of the light*" - Elizabeth Gould 1965

**Dylan Thomas Reading** - 1955

**The Poems of Dylan Thomas** - Daniel Jones 2003 This new, revised edition of The Poems of Dylan Thomas is based on the collection edited by Thomas's life-long friend and fellow poet, Daniel Jones, first published by New Directions in 1971. Jones started with the ninety poems Thomas selected for his Collected Poems in 1952 (at a time when the poet expected that many years of work still lay ahead of him) and, after exhaustive research and consideration, added one hundred previously finished, though uncollected, poems (including twenty-six juvenile works), and two unfinished poems, and arranged them all in chronological order of composition, creating the most complete edition of Thomas's poems ever published. This revised edition contains all the original material and incorporates textual corrections. Also included are an introduction and concise notes by Daniel Jones, a brief chronology of the poet's life, and a compact disc containing vintage recordings of Thomas reading eight of his poems in his famous "Welsh-singing" style, making this edition of The Poems of Dylan Thomas a truly remarkable collection.

**Rage Against the Dying** - Becky Masterman 2013-03-12 You have never met an (ex) FBI agent like Brigid Quinn "Keeping secrets, telling lies, they require the same skill. Both become a habit, almost an addiction, that's hard to break even with the people closest to you, out of the business. For example, they say never trust a woman who tells you her age; if she can't keep that secret, she can't keep yours. I'm fifty-nine." Brigid Quinn's experiences in hunting sexual predators for the FBI have left her with memories she wishes she didn't have and lethal skills she hopes never to need again. Having been pushed into early retirement by events she thinks she's put firmly behind her, Brigid keeps telling herself she is settling down nicely in Tucson with a wonderful new husband, Carlo, and their dogs. But the past intervenes when a man named Floyd Lynch confesses to the worst unsolved case of Brigid's career—the disappearance and presumed murder
of her young protégée, Jessica. Floyd knows things about that terrible night
that were never made public, and offers to lead the cops to Jessica's body in
return for a plea bargain. It should finally be the end of a dark chapter in
Brigid's life. Except...the new FBI agent on the case, Laura Coleman, thinks
the confession is fake, and Brigid finds she cannot walk away from violence
and retribution after all, no matter what the cost. With a fiercely original
and compelling voice, Becky Masterman's Rage Against the Dying marks the
heart-stopping debut of a brilliant new thriller writer.

Do Not Go Gentle...-Elizabeth Ashworth 2016-06-25 The title of the book
was taken from the Dylan Thomas poem, 'Do not go gentle into that good
night', where the poet urges his ageing father not to give in at the end of
life, but to 'rage' and live every moment. I chose it because it suits the
theme of this Gwanwyn-commissioned project. The Gwanwyn Festival, run
by Age Cymru, and funded by the Arts Council of Wales and the Welsh
Government is held across Wales in May each year, to celebrate creativity in
older age. The commission's brief: 'It's good to look back, but rude to stare'
is a quote from a Roy Bailey folk-song. I take it to mean that it's fine to
reflect on life, but better not to dwell too much on what's gone; instead we
can let go of the past, learn from experience, and move forward in the
present. Creative practice, to me, as a writer and painter, is the very best
way of doing this. For the project, I interviewed a dancer, a writer, two
painters and a potter who are practising their disciplines more productively
than ever. They have all suffered setbacks in life, yet continue to dance,
write, paint, and throw pots, working with movement, language, colour and
clay, well into their sixties and seventies, with no intention of slowing down
- not 'going gentle' at all! I discovered that the urge to create in all of them
surpassed the need to make a living or find fame, and I felt regenerated as a
working artist by all the encounters. I transcribed the interviews into profile
pieces, and then wrote a series of poems for each artist. I wanted the profile
pieces to illustrate the life, working practices, regrets, and plans of all the
artists, and the poems to reflect my own responses, through a variety of
forms. I experimented with sonnets, villanelles and the ancient Persian
ghazal, but I was inhibited by the need for rhymes, refrains and metric
rhythms. Most of the poems are therefore short and succinct, such as the
syllable-counting Korean sijo, the syllabic Japanese haiku and tanka, and the
mix of haiku and descriptive prose that forms the haibun. I enjoy writing
syllabic verse in general, and open, spontaneous free verse, which has no
set metre or rhyme - but have also included a couple of ghazals and a chain-
rhyming terza rima or two, to create a formal balance. All the artists have
some form of online presence if readers want to know more about them. 'Do
not go gentle' is extracted from the Dylan Thomas poem 'Do not go gentle
into that good night' and reprinted by kind permission of David Higham
Associates.

How Not to Look Old-Charla Krupp 2008-01-02 Forget getting older
gracefully--This is the beauty and style bible every woman has been waiting
for! HOW NOT TO LOOK OLD is the first--ever cheat sheet of to-dos and fast
fixes that pay-off big time--all from Charla and her friends, the best hair
pros, makeup artists, designers, dermatologists, cosmetic dentists and
personal shoppers in the biz. Packed with eye-opening details on hair color,
brows, lipstick, wrinkle-erasers, jeans, shapewear, jewelry, heels, and more,
the book speaks to every woman: from low maintenance types who don't
want to spend a fortune or tons of time on her looks to high maintenance
women who believe in looking fabulous at any price. There's also too-old vs.
just-right before and after photos, celebrity examples of good and bad style,
shopping lists of Charla's brilliant buys in fashion and beauty products,
coveted addresses of "Where the top beauty pros go," fun sidebars--and
more. Known to national audiences from her ten years on NBC's Today
show, style expert Charla Krupp dishes out her secrets in this "ultimate" to-
do list for looking hip and fabulous - no matter what your age.

The Wreck of the Hesperus-Henry Wadsworth Longfellow 1887

The Curious Incident of the Dog in the Night-Time-Mark Haddon
2004-05-18 A bestselling modern classic—both poignant and funny—about a
boy with autism who sets out to solve the murder of a neighbor's dog and
discovers unexpected truths about himself and the world. Nominated as one
of America’s best-loved novels by PBS’s The Great American Read
Christopher John Francis Boone knows all the countries of the world
and their capitals and every prime number up to 7,057. He relates well to
animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Do Not Go Gentle Into that Good Night-Dylan Thomas 1951

The Letters of Robert Browning and Elizabeth Barrett Barrett-Robert Browning 1899

Do Not Go Gentle-Ann Hood 2014-01-28 A “breathtaking” memoir of a daughter’s quest to find a miracle for her dying father, by the bestselling author of The Book That Matters Most (Publishers Weekly). When her beloved father was diagnosed with inoperable lung cancer, Ann Hood—the author Comfort: A Journey Through Grief—refused to give up. If conventional medicine could no longer help, then she would go to any length to find something that could—even if it took a miracle. In this heartfelt and heartbreaking narrative, Ann’s quest to save her father’s life becomes a reawakening of her self. Through trial and desperation she recollects the story of her family’s own past and their quest to find a better life in America, and renews her connection to her Italian Catholic heritage, all of which reminds her of where she came from and who she truly is: her father’s daughter. With a sensitive yet strong voice, Ann Hood’s “spiritual quest to make sense of her father’s fatal illness is rendered with exceptional grace” in a story that “affectingly explores the link between faith and family ties” (Entertainment Weekly). “[Ann Hood] creates an entire world of belief and tradition that sustains her. . . . The miracle that truly nurtures her is her art.” —The Providence Journal “This memoir is every bit as breathtaking as the poem after which it is named.” —Publishers Weekly

The Matched Trilogy-Ally Condie 2013-12-01 This digital collection includes all three critically acclaimed, award-winning novels from Ally Condie’s Matched Trilogy, including Matched, Crossed, and the breathtaking conclusion, Reached. An international bestseller, the Matched Trilogy is a story for right now and storytelling with the resonance of a classic.

Do Not Go Gentle. Go to Paris-Gail Schilling 2019-08-05 Rattled by fears that she is losing her keys, her looks, her job, and her sweetheart, Gail, 62, rashly announces that she will go to Paris, a dream postponed for 40 years. So begins the journey through France of an optimistic, infinitely curious, 62-year-old woman, who seeks to ransom her self-confidence and learn how to age. Deftly weaving scenic description with sketches of feisty Frenchwomen and flashbacks of older women she has admired, Gail draws wisdom from people and places that have gracefully endured the passing years. By the time she reaches the Mediterranean village that once existed only on her calendar, she feels revitalized. Her refreshed self-concept takes a hit, however, when her beloved proves fickle and a train strike maroons her on the edge of the sea. By the end of her journey, Gail recognizes the joie de vivre beneath the wrinkles of bygone beauty in French women. Now she awakens to her own joy of living and finds that it has no expiration date.

Do Not Go Gentle-Charles Gelman 2015-04-29 Charles Gelman was a teenager when eternal night fell on his town in Poland. It was June 1941 and the Holocaust had finally reached Kurenits, near the Soviet border. Gelman lost his family, and felt the cold, dead hand of the "Final Solution" even as its victims continued to hope. But he had one chance many did not have, and he took it. Charles Gelman fought back.Gelman was part of the Russian resistance; very few partisans survived to talk about their experiences. It was a difficult task for Gelman to find the desperate warriors hiding in the forests. Food had to be begged for; shelter was scarce; weapons were nearly impossible to come by and were a condition for joining the partisans. Courage, ingenuity , and self-sacrifice were both shared and assumed in the underground. Gelman became part of an organized force and attacked German outposts, derailed trains, blew up bridges, ambushed tanks, and neutralized the occupation infrastructure. Neither side expected or gave a quarter. Gelman explains the scourge of anti-Semitism. He shows how and why so many outwardly decent Poles and Byelorussians became indifferent.
to the fate of their Jewish neighbors. He understands the psychology of the German plan and why so many Jews struggled silently or went in comparative quiet to their own destruction. But most of all, Gelman gives us a participant’s story of the armed resistance to Nazi genocide- and the story of those who did not go gentle.

**Infinite Jest**-David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America. Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

**18 Poems**-Dylan Thomas 1934

**The Cold World They Made**-Ron Robin 2016-09-19 Ron Robin looks at the original power couple of strategic studies who, during the most dangerous military standoff in history, gained access to the deepest corridors of power. The Wohlstetters’ legacy was kept alive by disciples in George W. Bush’s administration, and their signature brilliance and hubris continue to shape U.S. policy today.

**Catalog of Unabashed Gratitude**-Ross Gay 2015-01-16 Winner, 2015 National Book Critics Circle Award, poetry category Winner, 2016 Kingsley Tufts Poetry Prize Finalist, 2015 National Book Award, poetry category Finalist, 2015 NAACP Image Awards, poetry category Catalog of Unabashed Gratitude is a sustained meditation on that which goes away—loved ones, the seasons, the earth as we know it—that tries to find solace in the processes of the garden and the orchard. That is, this is a book that studies the wisdom of the garden and orchard, those places where all—death, sorrow, loss—is converted into what might, with patience, nourish us.

**The Joy Luck Club**-Amy Tan 2006-09-21 “The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters Four mothers, four daughters, four families whose histories shift with the four winds depending on who’s “saying” the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

**Winter Drinks**-Editors of PUNCH 2018-10-02 A giftable collection of 70 cocktails built to fortify against the cold, featuring essential classics; updated riffs on traditional toddies, punches, nogs, and spiked coffees; and thoroughly modern drinks built to channel the season. Packed with hot, spiced, and buttered seasonal imperatives, plus plenty of nostalgic favorites and homegrown creations, Winter Drinks offers the ultimate collection of cold-weather cocktails, both classic and modern. Curated by the PUNCH
editorial team with the help of its network of top bartenders, each recipe has been tested and adapted to contemporary tastes, alongside creative tweaks that offer new ways to incorporate the season's flavors into foolproof drinks. PUNCH covers the ins and outs of making a spirit infusion, how to batch drinks for a crowd, how to bottle favorite stirred drinks and freeze them ahead for on-the-fly Manhattans and martinis, three-step syrups and shrubs to keep on hand, and tips and tools to build a winter-ready bar.

The Raven-Edgar Allan Poe 1898

Collected Poems-Dylan Thomas 1964

Because of the Rabbit-Cynthia Lord 2019-03-26 Newbery Honor-winning author Cynthia Lord has written a sensitive and accessible book about the challenges of fitting in when you know you're a little different.

Final Exit-Derek Humphry 1998-09 The phenomenal "New York Times" bestseller that has the world talking--a practical guide for the terminally ill to dying with dignity through assisted suicide. Finally available in paperback, this considerate book is for mature adults who are considering the option of ending their lives because of unbearable pain or terminal illness. Copyright © Libri GmbH. All rights reserved.

The Making of a Poem-Oliver Wendell Evans 1955

Trick of Shadows-Alex Owens 2018-08-10 In the wrong hands, magic is dangerous. In hers, it's deadly. As a child, Quinn killed someone with an errant blast of magic. The guilt from that accident drives her to redemption by tracking rogue shifters through snowstorms, toasting demented demons, and romping through graveyards playing zombie whack-a-mole, with a blessed sword in one hand and a fifth of Fireball in the other. That guilt is why she'll hunt the monsters and why they'll fear the hell out of her-Quinn has nothing to lose and everything to atone for. But a girl's got to start somewhere and Quinn's first job isn't off to a blazing start. She's already lost the thing she was hired to retrieve, there's a nerdy-hot guy all up in her business, and her fanged employer is threatening to call her mother if Quinn doesn't get her act together and finish the job. Some moms nag, but Quinn's bites. Failure is not an option. Fans of Darynda Jones and Shannon Mayer will appreciate this dark, witty romp into a world of magic and mayhem, crafted by the author of the twisty Shadow Vampire series.

Do Not Go Gentle Into that Good Night-Elizabeth Katz (librarian.) 1976

The Good Place and Philosophy-Steven A. Benko 2019-09-17 The Good Place is a fantasy-comedy TV show about the afterlife. Eleanor dies and finds herself in the Good Place, which she understands must be mistake, since she has been anything but good. In the surprise twist ending to Season One, it is revealed that this is really the Bad Place, but the demon who planned it was frustrated, because the characters didn’t torture each other mentally as planned, but managed to learn how to live together. In The Good Place and Philosophy, twenty-one philosophers analyze different aspects of the ethical and metaphysical issues raised in the show, including: ● Indefinitely long punishment can only be justified as a method of ultimately improving vicious characters, not as retribution. ● Can individuals retain their identity after hundreds of reboots? ● Comparing Hinduism with The Good Place, we can conclude that Hinduism gets things five percent correct. ● Looking at all the events in the show, it follows that humans don’t have free will, and so people are being punished and rewarded unjustly. ● Is it a problem that the show depicts torture as hilarious? This problem can be resolved by considering the limited perspective of humans, compared with the eternal perspective of the demons. ● The Good Place implies that even demons can develop morally. ● The only way to explain how the characters remain the same people after death is to suppose that their actual bodies are transported to the afterlife. ● Since Chidi knows all the moral theories but can never decide what to do, it must follow that there is something missing in all these theories. ● The show depicts an afterlife which is bureaucratic, therefore unchangeable,
therefore deeply unjust. ● Eleanor acts on instinct, without thinking, whereas Chidi tries to think everything through and never gets around to acting; together these two characters can truly act morally. ● The Good Place shows us that authenticity means living for others. ● The Good Place is based on Sartre’s play No Exit, with its famous line “Hell is other people,” but in fact both No Exit and The Good Place inform us that human relationships can redeem us. ● In The Good Place, everything the humans do is impermanent since it can be rebooted, so humans cannot accomplish anything good. ● Kant’s moral precepts are supposed to be universal, but The Good Place shows us it can be right to lie to demons. ● The show raises the question whether we can ever be good except by being part of a virtuous community.

**Dylan Thomas Selected Poems, 1934-1952**

Dylan Thomas 2003 A prologue in verse, written shortly before the poet’s death, augments this collection of all the poems which Dylan Thomas himself wished to preserve.

**The Collected Poems of Dylan Thomas: The Original Edition**

Dylan Thomas 2010-04-23 The original and classic The Collected Poems of Dylan Thomas is available once again, now with a brilliant new preface by Paul Muldoon. The Collected Poems of Dylan Thomas contains poems that Thomas personally decided best represented his work. A year before its publication Thomas died from swelling of the brain triggered by excessive drinking. (A piece of New Directions history: it was our founder James Laughlin who identified Thomas’ body at the morgue of St. Vincent’s Hospital.) Since its initial publication in 1953, this book has become the definitive edition of the poet’s work. Thomas wrote “Prologue” addressed to “my readers, the strangers” — an introduction in verse that was the last poem he would ever write. Also included are classics such as “And Death Shall Have No Dominion,” “Do Not Go Gentle into that Good Night,” and “Fern Hill” that have influenced generations of artists from Bob Dylan (who changed his last name from Zimmerman in honor of the poet), to John Lennon (The Beatles included Thomas’ portrait on the cover of Sgt. Pepper’s Lonely Hearts Club Band); this collection even appears in the film adaptation of Cormac McCarthy’s The Road when it is retrieved from the rubble of a bookshelf. And death shall have no dominion. Dead men naked

they shall be one With the man in the wind and the west moon; When their bones are picked clean and their clean bones gone, They shall have stars at elbow and foot; Though they go mad they shall be sane, Though they sink through the sea they shall rise again, Though lovers be lost love shall not: And death shall have no dominion. (From “And Death Shall Have No Dominion”)

**The Villanelle**

Ronald E. McFarland 1987

**The Quiet Americans**

Scott Anderson 2020-09-01 “Enthralling. . . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson.” —The New York Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government’s strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, The Quiet Americans is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

**CBS Playhouse Presents, Do Not Go Gentle Into that Good Night**

Loring Mandel 1967
The Sweetest Oblivion - Danielle Lori 2018-06-20 She's a romantic at heart, living in the most unromantic of worlds . . . Nicknamed Sweet Abelli for her docile nature, Elena smiles on cue and has a charming response for everything. She's the favored daughter, the perfect mafia principessa . . . or was. Now, all she can see in the mirror's reflection is blood staining her hands like crimson paint. They say first impressions are everything . . . In the murky waters of New York's underworld, Elena's sister is arranged to marry Nicolas Russo. A Made Man, a boss, a cheat-even measured against mafia standards. His reputation stretches far and wide and is darker than his black suits and ties. After his and Elena's first encounter ends with an accidental glare on her part, she realizes he's just as rude as he is handsome. She doesn't like the man or anything he stands for, though that doesn't stop her heart from pattering like rain against glass when he's near, nor the shiver that ghosts down her spine at the sound of his voice. And he's always near. Telling her what to do. Making her feel hotter than any future brother-in-law should. Elena may be the Sweet Abelli on the outside, but she's beginning to learn she has a taste for the darkness, for rough hands, cigarettes, and whiskey-colored eyes. Having already escaped one scandal, however, she can hardly afford to be swept up in another. Besides, even if he were hers, everyone knows you don't fall in love with a Made Man . . . right? This is a standalone forbidden romance.

Selected Poems - Dylan Thomas 2014-05-08 This collection features perhaps Dylan Thomas' best-known poem, 'Fern Hill' - a profoundly melancholic and wistful meditation on former times; set in the idyllic Carmarthenshire dairy farm owned by his aunt and uncle when he was a boy. Another beloved poem 'Do not go gentle into that good night' was written by the poet for his dying father, exploring the themes of grief, loss and death.

Hateship, Friendship, Courtship, Loveship, Marriage (Storycuts) - Alice Munro 2011-11-17 When two teenage girls fabricate one end of a correspondence, they leave a lonely, unprepossessing housemaid with some sadly misguided ideas. The prank upsets several lives, even if all the pieces don't tip over in the expected directions. Part of the Storycuts series, this short story was originally published in the collection Hateship, Friendship, Courtship, Loveship, Marriage.

Do Not Go Gentle - Steve Armstrong 2001-04 Do Not Go Gentle is the HOT first novel by Steve Armstrong, who, as a former Petersburg (Virginia) police officer, takes you on a wild ride with a cast of characters as diverse as the city itself. Through the eyes of Officer First Class Adam Styles, we get a first-hand look at the day-to-day life of a street cop working the midnight shift. That life gets shattered when a sudden hostage crisis erupts with an unstable robbery suspect calling the shots. From a horrible discovery at a local apartment complex to the high speed vehicle pursuits through the sometimes mean, sometimes hilarious, streets of Petersburg-Steve Armstrong spins a tale that will leave you breathless! Buckle up for the ride-a-long of your life, as Do Not Go Gentle builds both the suspense and excitement until it's explosive conclusion!

The Collected Stories - Dylan Thomas 1986 This gathering of all Dylan Thomas's stories, ranging chronologically from the dark, almost surrelistic tales of Thomas's youth to such gloriously rumbustious celebrations of life as A Child's Christmas in Wales and Adventures in the Skin Trade, charts the progress of "The Rimbaud of Cwmdonkin Drive" toward his mastery of the comic idiom.